

New Release

STREET DATE: May 22, 2026

RADIO ADD DATE: May 18, 2026

George Cotsirilos IN THE WEE HOURS

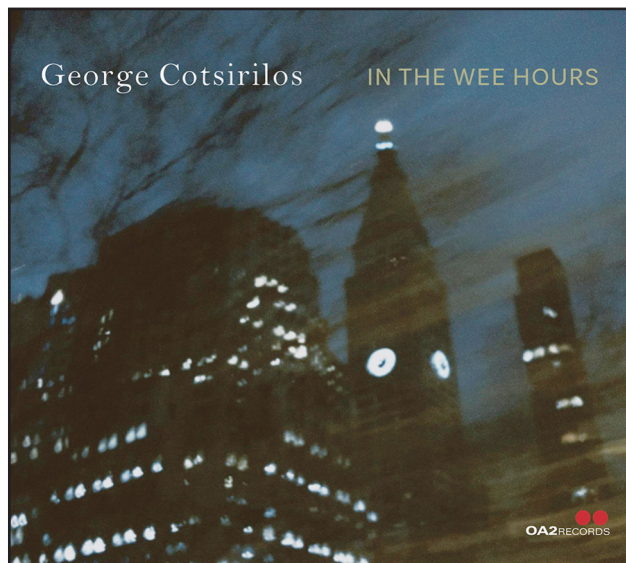
"...an unerring sense of swing and melody. His solos, while displaying accuracy and technique, are filled with soul."

Vintage Guitar Magazine

Bay Area guitarist George Cotsirilos returns to the intimate language of solo nylon-string guitar on "In the Wee Hours," illuminating beloved standards and two original compositions with patience and depth. Recorded largely in unedited first takes over several years, his seventh recording on OA2 unfolds with the quiet authority and refined lyricism that have defined Cotsirilos's career—from his celebrated quartet release *Refuge* to earlier trio and solo recordings praised for their fluidity and swing. Here, classics such as "Come Sunday," "Haunted Heart," and the title ballad are rendered with a meticulous touch and subtle dynamic shadings that reveal the hidden architecture of each melody. Alternating between exquisite instruments by José Ramírez and Alberto Morales, Cotsirilos draws out warm, singing tones that blur the line between jazz phrasing and classical resonance. *"...an impeccable sense of timing especially in revealing the hidden rhythms of complex melodies. His approach to harmony is whimsical, but patently beautiful at all times."* **All About Jazz**

- 1 A Nameless Poet 1:42
- 2 Come Sunday 3:49
- 3 Gale 2:54
- 4 Haunted Heart 3:34
- 5 Do Nothing Till You Hear From Me 3:28
- 6 Providence 2:42
- 7 Like Someone In Love 3:44
- 8 In The Wee Small Hours
of the Morning 4:06
- 9 The Night We Called It A Day 4:37
- 10 When Sunny Gets Blue 5:00
- 11 This Is All I Ask 4:41

GEORGE COTSIRILOS
Nylon String Acoustic Guitar



Retail: \$15.98

OA2 22255

File: JAZZ



MARKETING:

- Home Markets: SAN FRANCISCO
- National Performances
- International press & radio service
- DownBeat full-page label ad

Produced by GEORGE COTSIRILOS & DAVID LUKE
Recorded by DAVID LUKE AT OPUS STUDIOS, BERKELEY, CA
& GEORGE COTSIRILOS AT MERCED STUDIOS, BERKELEY, CA
Recording dates: Between 2017 and 2025
Mixed by DAVID LUKE AT ARGYLE STUDIOS, EL SOBRANTE, CA
Mastered by DAVID LUKE AT OPUS STUDIOS, BERKELEY, CA
Cover photo by PHILIP WARP
Cover design & layout by JOHN BISHOP

Label:

ORIGIN / OA2 RECORDS
8649 Island Drive South
Seattle, WA 98118
ph. 206-781-2589
info@originarts.com
www.originarts.com

U.S Distribution:

CITY HALL RECORDS
AMPED Distribution
2505 Kerner Blvd.
San Rafael, CA 94901
ph: 415-457-9080
www.cityhallrecords.com

Europe:

NEW ARTS INTERNATIONAL
Siliciumweg 22
3812 SX Amersfoort
The Netherlands
ph: (+31) 33 7676 110
www.newartsint.com

Japan:

GATS PRODUCTION LTD.
c/o Takashi Kasai
240-5, Murauchi, Hokuto-shi,
Hokkaido, 041-1226, JAPAN
tkasaister@gmail.com
81-138-83-8603